

# FRESH.GLASS

Since 2016

**FRESH.GLASS**



# CONTENTS

1.About FRESH.GLASS.....	9
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## FRESH.GLASS.ART

1.Supermetall 2023 «» Exhibition.....	15
2.Vinzavod 2022 Walking Exhibition.....	33
3.MMOMA&SAMPLE 2022 Habitat Exhibition.....	43
4.Castes furniture collection.....	53
5.TretyakovGallery 2022 Neglige.....	65

## FRESH.GLASS.DESIGN

1.Gippo collection.....	79
2.Jellyfish collection.....	87
3.OllOIO collection.....	95
4.A Pebbles from the sea collection.....	103
5.Blocks sculpture collection.....	113

## FRESH.GLASS.PROJECTS

1.Izzi not Izakaya Tables&light panel.....	125
2.SHARE Glass panels&door.....	127
3.LONDRI Sculptural light elements.....	131
4. FRIEZE Luminous frieze of glass panels in the architecture of a private house.....	133
5.ARTEST Entrance doors.....	139
6.Folk Suspended structure-overgrown and a complex of light elements in the bar zone.....	141
7. GLass panels in the architecture of a private house.....	143
8. GLass panels in the private interior.....	147
9. Glass ceiling in the SPA.....	151

TEXTURES.....	157
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CONTACTS.....	169
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# FRESH.GLASS



FRESH.GLASS is a collective exploring the nature of glass in its tactile, emotional and visual contexts. We create and develop the perception of casted glass as a material, an architectural piece, a sculpture and an object while reflecting experiences on the interaction with glass.

Fresh.Glass focuses on integrating unique glass into architectural projects and creating conceptual objects and series designed at the intersection of functionality and art.

[Fresh-glass.com](http://Fresh-glass.com)



**FRESH.GLASS.ART**







# SUPERMETALL

2023 Exhibition

«» - The exhibition is the first FRESH.GLASS solo project curated by the artists themselves. Represented by artists and glass specialists Dasha Bolkhovitina, Sergey Martynov, Konstantin Gvozdev, Kristina Baroeva and Anastasia Vishnyakova, FRESH.GLASS laboratory strives to explore visual, tactile and emotional dimensions of glass as a material and an art tool.







## DISEQUILIBRIUM

The exhibition brings together FRESH.GLASS art and production practices and introduces viewers to the diverse capabilities of the laboratory. A variety of unique glass textures, which Fresh.Glass catalog already has over 20, born in the course of artistic experiments, subsequently being integrated into the architectural projects and design series. The production capacity of the laboratory, which has a kiln facility at its disposal, allows FRESH.GLASS to scale textures up to 3 meters and create large-scale glass structures.

The experimental artworks in the exhibition are illustrated by fragments of the total installation Survival Instinct, first shown at the Moscow Museum of Modern Art at the Sreda Obitaniya exhibition (2022). The intricate forms, originating from a visual study of the surface of Mars, are combined with Gippo and Kamyshki iz morya (Pebbles from the sea) interior tables, and olollo lamps - objects of «earthly» origin.



# SURVIVAL INSTINCT



SuperMetall  
Moscow 2023

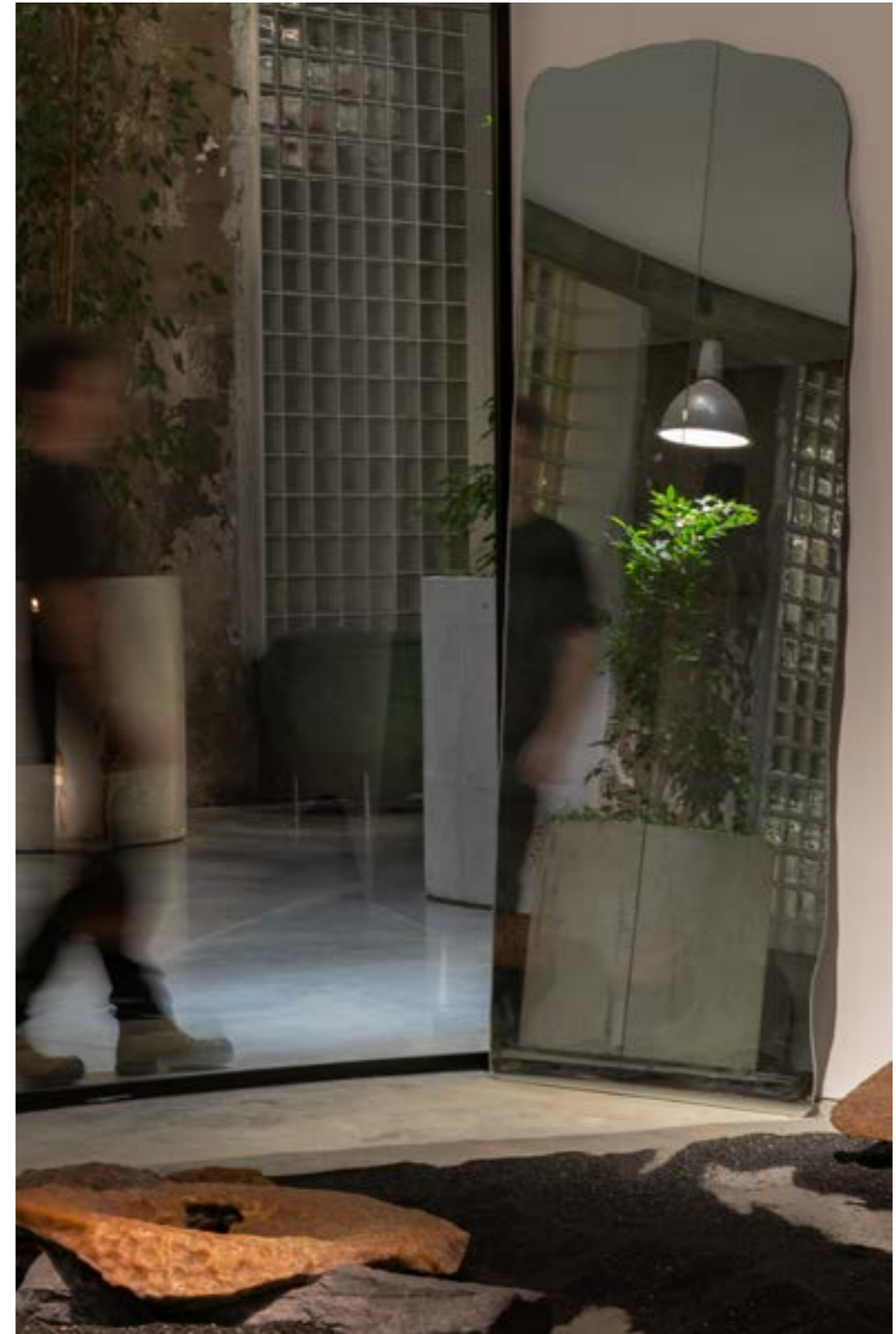


## BACK SIDE



Inspired by the uncreated world, FRESH.GLASS produces objects, perception of which is possible - and necessary - not only visually, but also through tactile feelings and experience of subjective impressions of the viewer.

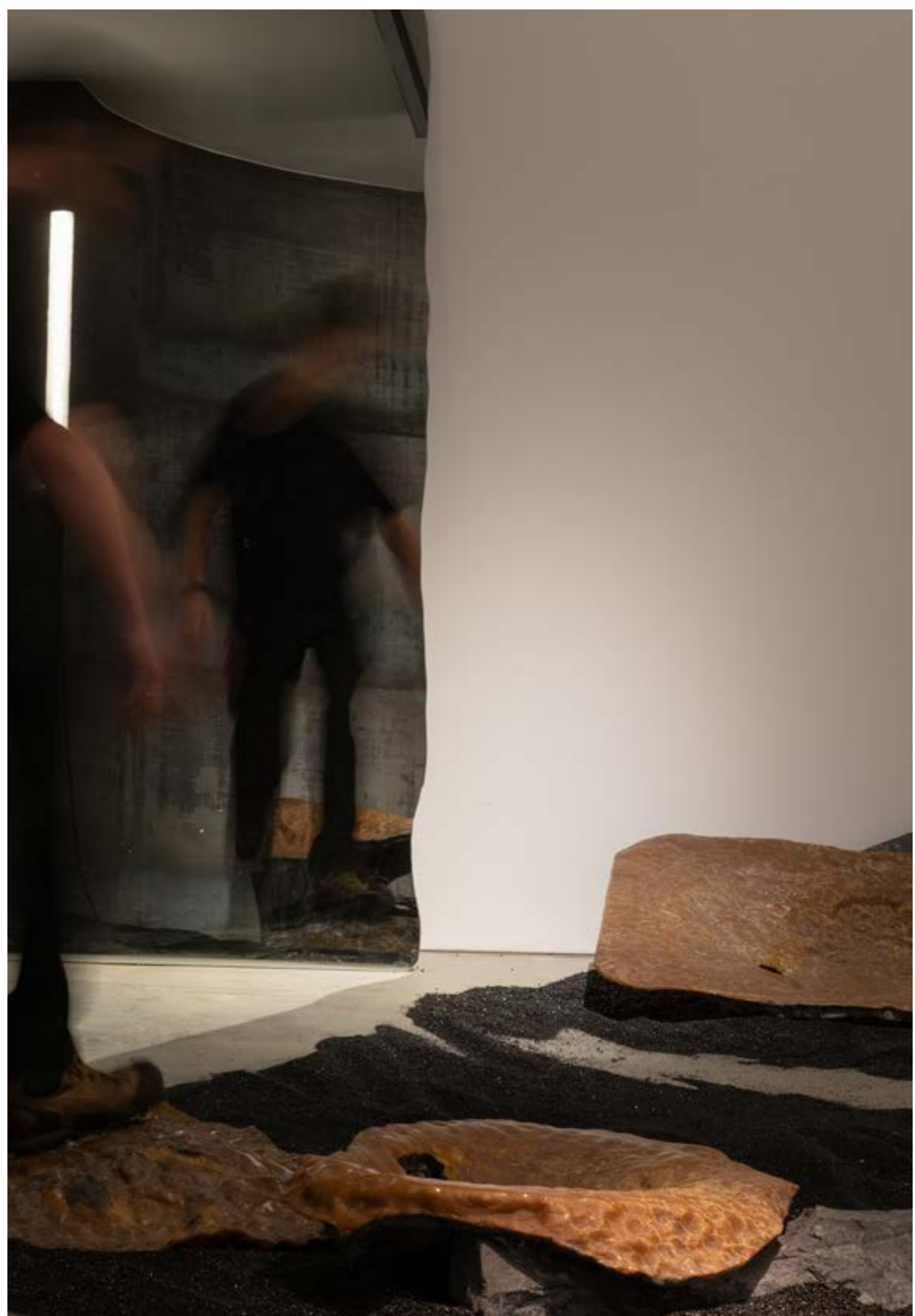
## DOUBT



The fantasy landscape of the exhibition is an invitation to a slow, introspective journey. The exhibition expands into additional dimensions in the mirrors scattered around the space. As if immersed in a sand dune that changes shape under the blowing wind, the exhibition invites you to explore the transformation of images and your own sensory experience of the one who's looking (touching, interacting with objects).













Deliberately untitled, the project aspires to expand the space for interpreting visitors' experience of interacting with the exhibition and offers to formulate their own «title», an impression inspired by each person's unique sensory experience.

The flickering images that emerge in mirrors create new sides of object perception. Once you change the view angle slightly, the shape that resembles a shard of granite takes the shape of an armchair, and the stalagmite turns into a table. The ambiguous visual cues are replaced by a tactile experience - first a fingertip contact, then a more confident touch. The final step of the «journey» is to be able to trust the material, to find a sense of balance - sitting on a bed of glass or in an chair-shaped object. To take a look at the exposition not from the outside, but being within it, literally.



Darya Bolkhovitina  
Sergey Martinov



«The Walking» installation guides the viewer down the path of the artists' reflections on the process of creation. Fragments of the installation are placed on a single axis. Passing from object to object, the viewer learns more about the forms of the material that sometimes dictates its own conditions – glass appears bumpy, sharp, matte, smooth.

THE **WALKING**  
2022 Installation



## THE **WALKING**

Each form is a metaphor for different steps of artistic research and creation, like a group of fragments symbolizing a creative search, sharp shards as an experimental failure and etc. Each form is a metaphor for different steps of artistic research and creation, like a group of fragments symbolizing a creative search, sharp shards as an experimental failure and etc.





# THE WALKING INSTALLATION

The composition is completed by a narrow mirror, which, by the artists' idea, focuses the entire path in its plane. The whole installation, located on one axis, appears to the viewer in the reflection of the mirror, summarising the way the artists go while experimenting on the material and by these means creating a new object and experience.

Every step meant different:

- the large glass - the essence
- thin debris - the defeat
- the glass in mirror reflection - starting point, freedom
- a group of objects - Ideological searchings, attempts to find the way
- the evil glass - the fatigue, loss of faith, temporary defeat
- the mirror - the bridge

Darya Bolkhovitina  
Sergey Martinov

2022 Vinzavod







#### The Survival Instinct / Hellas Planitia

The total installation "Hellas Planitia" is an invitation for the viewer to listen to their instincts and explore the objects of the installation not only visually, but also tactilely. The starting point in the development of Hellas Planitia objects was a visual study of the surface of Mars, particularly the crater, the area called Hellas Planitia, formed by the crash of a meteorite. Mythological Mars rules strong emotions and affects, fears, physical Mars represents the unexplored, but inevitably enticing. Parts of the installation are like pieces of the Red Planet. The ferrous Martian clay that defines the red-brown and orange-yellow tones of the pieces.

# HABITAT

2022 Exhibition

#### The Survival Instinct objects

**The Mirror** gives a look from the underside at an instinct we do not encounter in everyday life. A way of getting to know our ancient animal selves. Smaller mirrors reflect on the feelings of inner insecurity and imbalance. Floor sculpture **The "Dune" (or the Ridge)** as a trigger of a sense of imbalance and inner doubt, fear, and at the same time a source of the desire to overcome – to pass over, and to test – to step on it. **The shape of the Sofa** is a metaphor for Hellas Planitia, formed by the crash of a meteorite. This is the origin of Mars' transformation, since it was the meteorite crash that caused Mars to lose its atmosphere and life, its development. **The Panel** leaned against the wall and the Small Table. A fragment of the alien, a fragment of another planet, filled with uncertainty and doubt – is the planet still alive? What if I touch it? What's going to happen? **The "Sitting"** object is a metaphor for overcoming the fear of the unknown.





# HABITAT



Human bio-nature is the sum of his instincts. There is remnant of animal origin in ourselves, yet we have a duality of essence. A human is the most intelligent animal of all the earth's species. As so, human being has developed the natural instinctive response towards the world to a conscious response corresponding to objective reality. By these means, human ("human-animal") beings not only gained the ability to adapt to the world in its natural circumstances, but also to adapt the world and nature to themselves by creating a specific human environment. Human bio-nature is the sum of his instincts.



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## HABITAT



The objects shown are obviously of inanimate nature. But in this scenery their very existence articulates the questions nonverbally. Could these objects once have been alive? Could someone has once lived in this environment? What if this is the pieces of the terrain of a once-living planet Mars? It is in human being ancient nature to explore the unknown, to "test" it. Is it possible to take a seat on a surface you don't recognize? Will it hold your weight? But its very existence is an invitation, isn't it? So, it is possible then? What is it made of? Isn't that glass? But glass is fragile and transparent. It doesn't come this way. Is it dangerous? But you have to test it! You have to test it, to touch it, to experience it... You have to learn to be in tune with your animal nature, while managing your human emotions. Throughout with us follows an inner lack of knowledge, a desire to explore, yet also to overcome. Perhaps Mars is keeping new knowledge and opportunities to satisfy our cosmic ambitions hidden from us. But to survive, we might have to stick to our roots.







# CASTES

2022 Collection



# CASTES



The 'Castes' capsule collection was created in collaboration with FRESH.GLASS x LAVDANSKYWORKSHOP local craft studios. This collection is a reflection in sculptural forms about the phenomenon of mystical light, subtle and quiet beauty, about the fusion of traditions and visual language of contemporary art.

Design and philosophy by Dasha Bolkhovitina, Sergei Martinov (FRESH.GLASS) x Semyon Lavdansky (LAVDANSKYWORKSHOP)







# CASTES

The sculptural collection is completed by a thin elongated mirror immersing an observer in mystical contemplation. Here the strictness and purity in shapes balancing at the intersection of functional design and abstract art combine the archaic and the modern in a timeless dialogue.

Daria Bolkhovitina  
Sergei Martinov  
Semyon Lavdansky

2022 Collection





# CASTES

The research process began with a reinterpretation of the eighth-century image of a Georgian icon crowned with precious stones set in castes. Castes, or metal mounts for jewelry, served as the prototype for future tables. The brass sheet, like a caste, fixes and embraces the glass, taking its shape and manifesting its appearance.





# CASTES

The concept underlying the 'Castes' is the love for orthodox church aesthetics and native heritage. Thick as tar, the smooth surface of the black glass in combination with silver-plated brass works as an image of a jewelry monolithic cosmic body.

Design and philosophy by Dasha Bolkhovitina, Sergei Martynov (FRESH. GLASS) x Semyon Lavdansky (LAVDANSKYWORKSHOP)

Daria Bolkhovitina  
Sergei Martynov  
Semyon Lavdansky



# NÉGLIGÉ

2022 Exhibition









To what extent do we choose where to look? Or, maybe, someone chooses it for us...

Nowadays we are more and more faced with a reflection of our inner life, of who we actually are...and it seems like it is us who decide whether to hide it or to demonstrate it to the external world.

# Négligé

71



72

# Négligé



Design and philosophy  
by Dasha Bolkhovitina,  
Sergei Martinov

**FRESH.GLASS.DESIGN**





# GIPPO

2022 Collection

Gippo Family is a series of objects made of fused art glass  
Plunging into the world of experiments with the extraordinary  
possibilities of glass, the team of fresh.glass figured out how to  
combine this experience with a function.

# GIPPO





# GIPPO

Gippo Family is a series of objects made of fused art glass



Materials: glass, steel  
Technic: Kiln glass casting  
2022

A series of Gippo items is all about how friendly the «inhabitants» of interior can be: as much amazing, clumsy, but powerful and intriguing as the hippopotamus family.

Every surface is unique, just like every earthly being. The main feature of the Gippo series of objects are sensations: the thickness of white, matte, wrinkled, almost «alive» glass makes you want to touch, hold your hands over the end face, the folds of the surface and feel the «warmth of the glass skin». The completeness of the impression is formed by four solid and stable legs, which assemble this image at the associative level into something familiar and understandable.

Gippo Family is primarily about working with materials, unique knowledge and experience as a source of inspiration and sensuality. Sensory experience gives rise to emotions, which eventually turn into objects with a soul, a soul of fresh.glass



The series of light panels **Jellyfish** looks like it is growing out of the wall inspiring a living feeling of an underwater organism. A magical tactile matte surface that glows from within invites you to touch it. Light panels are available in small and large shapes, and can also be customised within the maximum size of the oven in our workshop.

# JELLYFISH

2022 Collection







## JELLYFISH



It seems to grow out of the wall, creating a feeling of an underwater organism. The magical tactile matte surface, glowing from the inside, seems to invite you to touch it, and the wrapping edge of the melted glass introduces you to the physics of the material, when the glass, as though starting to melt in the oven, manages to be "caught" in this specific type of thickness, thanks to the knowledge and experience of our studio.



**JELLYFISH**





olollo are modular sconces made of fine glass with a white, matte, velvet-like texture. The soft geometry of the six models in the line allows you to create dozens of simple and minimalistic compositions. The texture of broken baked glass refracts light that highlights the surface and creates life under it. This series of light elements allows you to create sculptural compositions on the wall or ceiling. allows you to create sculptural compositions on the wall or ceiling. Each olo can be used both separately and together with others, connected in lines or countless inversions. Compositions can be developed over time, or you can add to or, on the contrary, separate from, the old compositions continuously creating new forms. The soft geometry of the series together with its velvety texture and diffused light passing through the grains of glass, are designed to fascinate and inspire touch.

**OIOIO**  
2022 Collection



OIOLLO  
The lights collection



Material: recycled glass, steel  
Technic: Kiln glass casting  
Processing: diamond cut,  
sandblasting

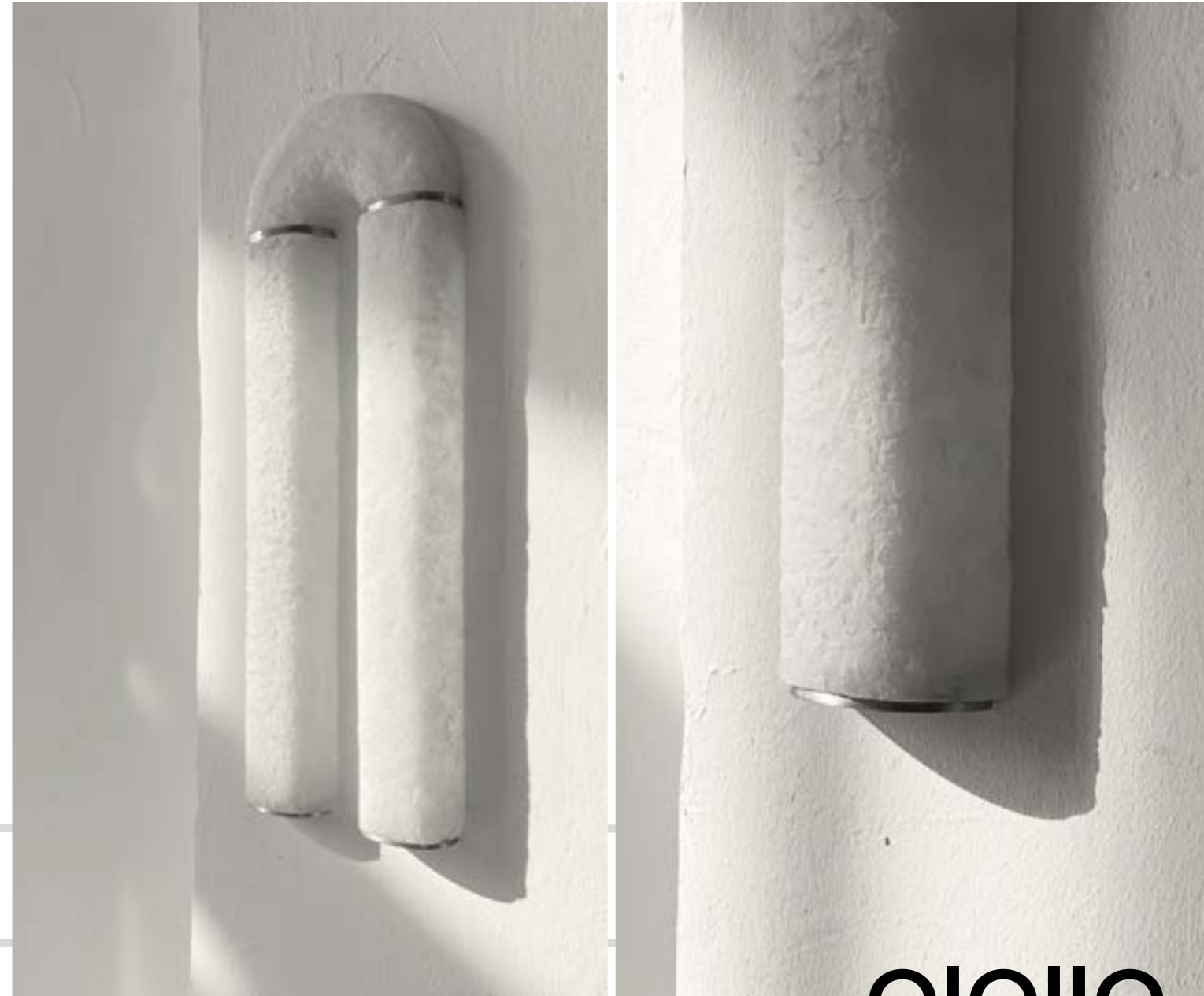
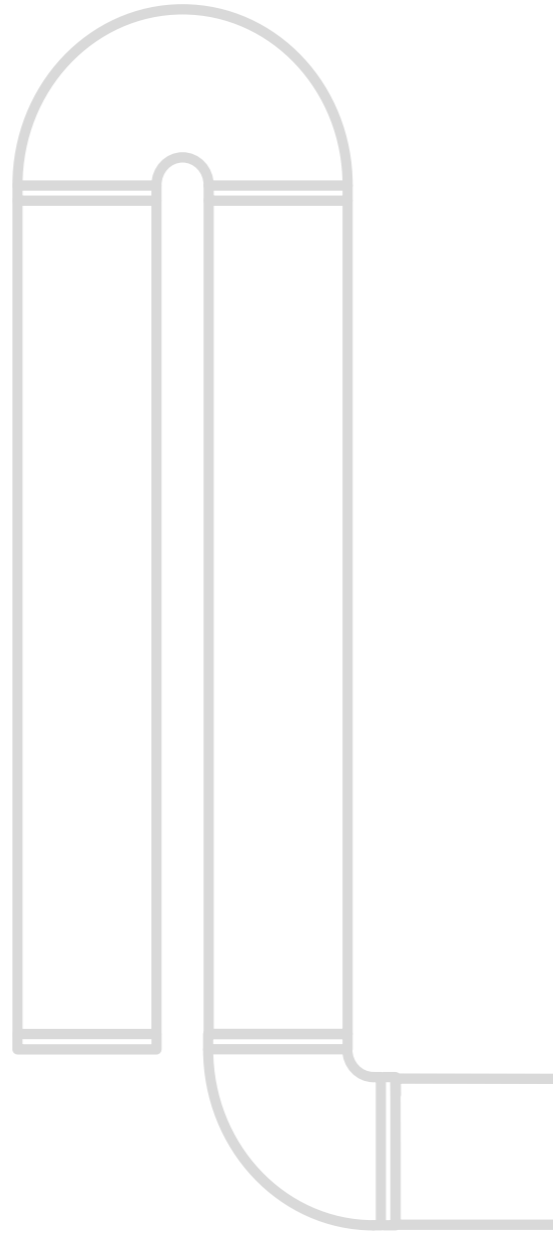




The texture of glass resembles either the frosty snow that melted during the thaw, or some kind of reptile skin, glowing from the inside and creating a living sensation. The dimming function gives each olo lamp even more cosiness and magic. When the lights are off during the day, olo lamps can be mistaken for sculptures. The sun refracts light through the glass and creates glare, revealing the secret world of frosted glass, assembled from tiny pieces.

Material: recycled glass, steel  
Technic: Kiln glass casting  
Processing: diamond cut, sandblasting

2022



**OIOIO**

In Vladivostok, Russia, not too far from the Cape of Three Stones on the shore of Steklyannaya Bay you won't find sand because it is made of newly formed stones of glass, ceramic, and metal. The series envisions the softness of these newly formed pebbles, their slopes, and tactility to be reflected in design objects of daily use.

# PEBBLES from the SEA

2022 Collection





**PEBBLES**  
from the **SEA**



# PEBBLES

from the **SEA**



Materials: glass, concrete (casting into molds)  
Technic: Kiln glass casting

The collection of 2 tables seems to immerse you in this rounded world, where the water calmly rolls ashore, where you can look away and see the horizon, feel the forces of nature and take a deep breath of the sea air, finding balance and strength. And the forms, as if sharpened with water, bring emotional relaxation — you just need to stroke the surface.





Fused crystal glass sculptures for flower arrangements. A series of transparent BLOCK sculptures made of fused glass introduces the inner nature of the material. The series is based on the ratio of the glass thickness to the refraction of light through the edges of varying degrees of transparency. All objects in this series have rectangular forms with authentic orifices that resemble natural structures.

# BLOCKS

## BLOCKS



# BLOCKS



Materials: crystal  
Technique: Kiln glass casting

2021



Sculptures made of fused crystal glass for flower arrangements  
A series of transparent BLOCKS sculptures made of fused glass introduces the inner nature of the material — so various and soothing: bubbles and thin white threads, made of a different type of glass, seem to fly in the flow, unwittingly giving rise to a sense of contemplation, which we sometimes need so much in order to stop and take a deep breath.





# FRESH.GLASS.PROJECTS

Individual projects to order in architectural and interior projects





# IZZI NOT IZAKAYA

Tables and light panel  
Fresh.Glass texture: Deep Stones  
Project: Bureau 'Prostranstvo'

2022



Technique: Kiln glass casting  
Materials: concrete, glass

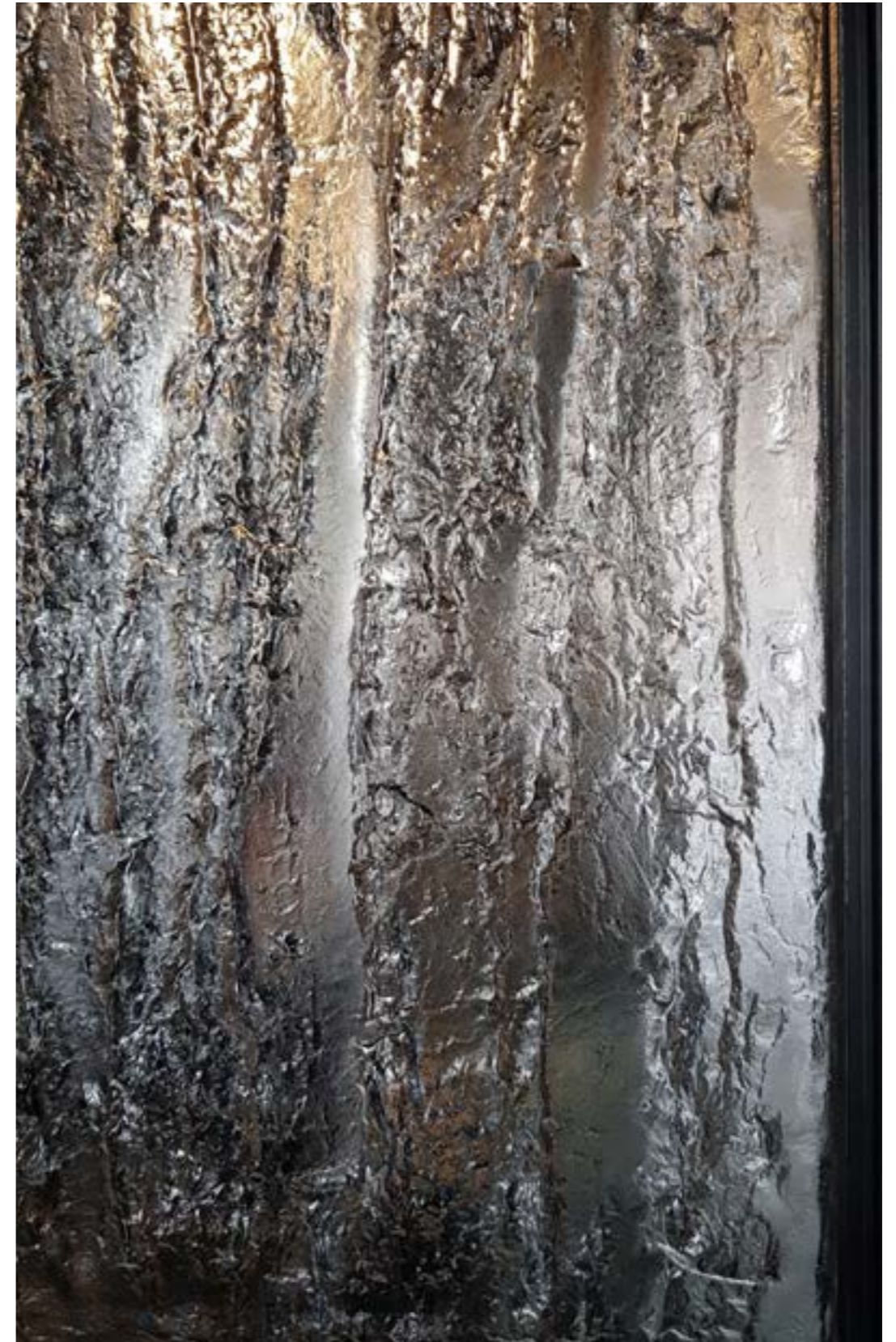




# SHARE



Share Cafe  
Participation complex in a restaurant  
Moscow, Voznesensky Lane, 5s1  
Fresh Glass texture: Bark (Oak)  
2021



Technique: Kiln glass casting  
Materials: steel, glass







# LONDRI



Sculptural light elements for restaurant  
Moscow, Dmitrovsky Lane, 11  
Texture: Bark (apple)  
Project: Sisters Design&Right Master 2k  
Technique: Kiln glass casting  
Materials: Glass  
2021





# FRIEZE



Luminous panels of glass panels in the architecture of a private house  
Fresh.Glass Texture: «Dragon»

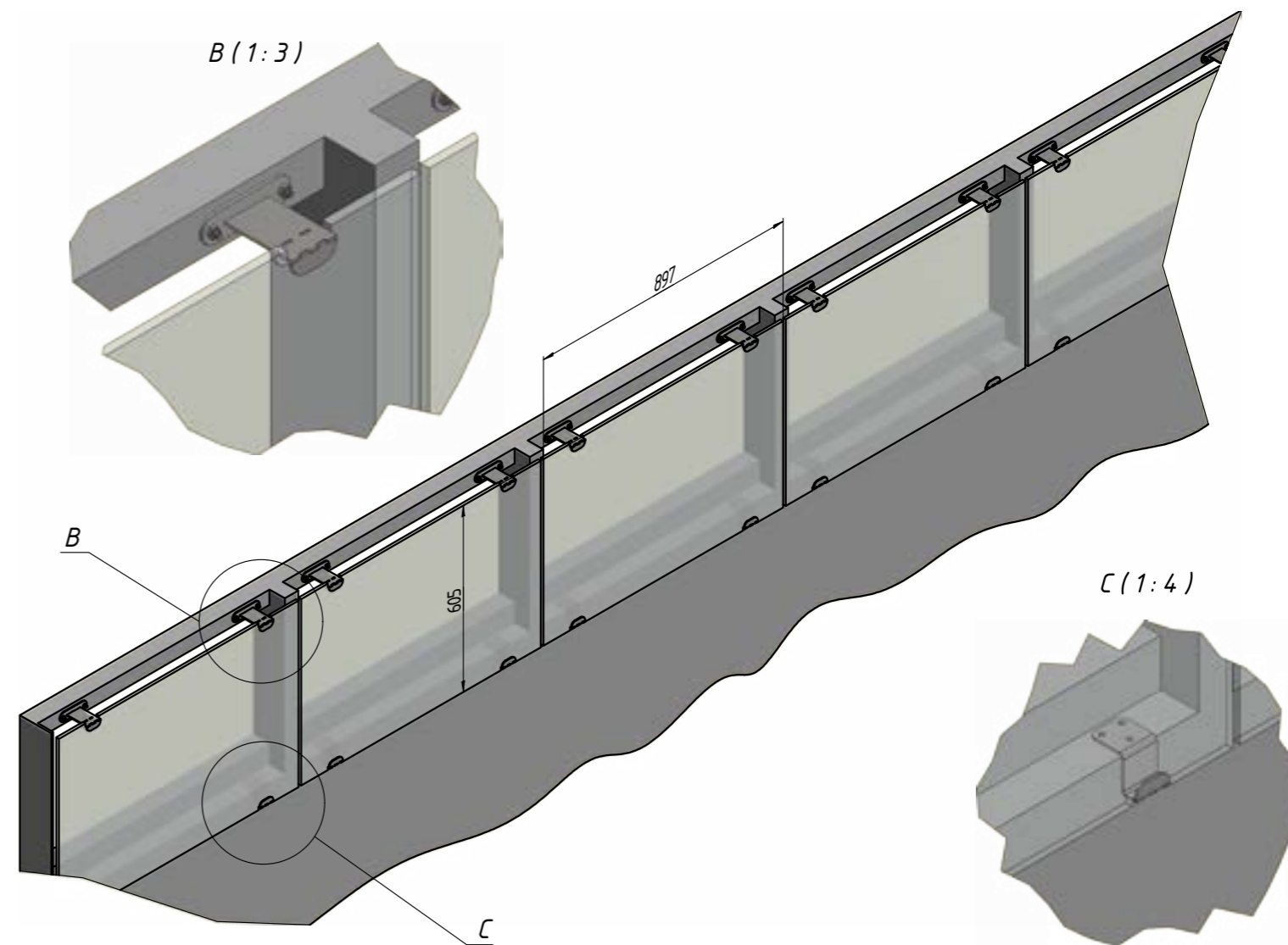
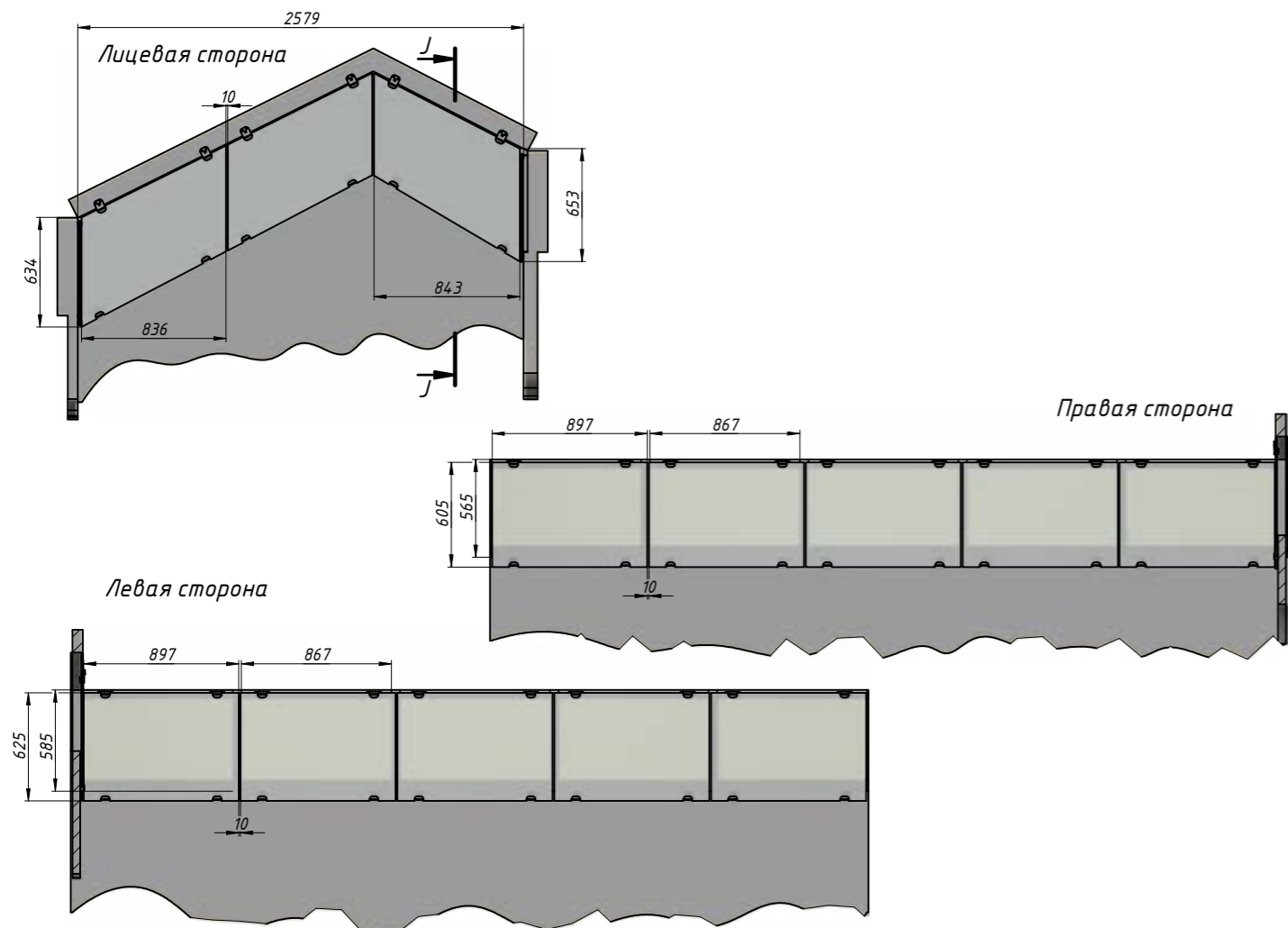


Materials: Glass, steel  
Technique: Kiln glass casting

2022

**FRIEZE**





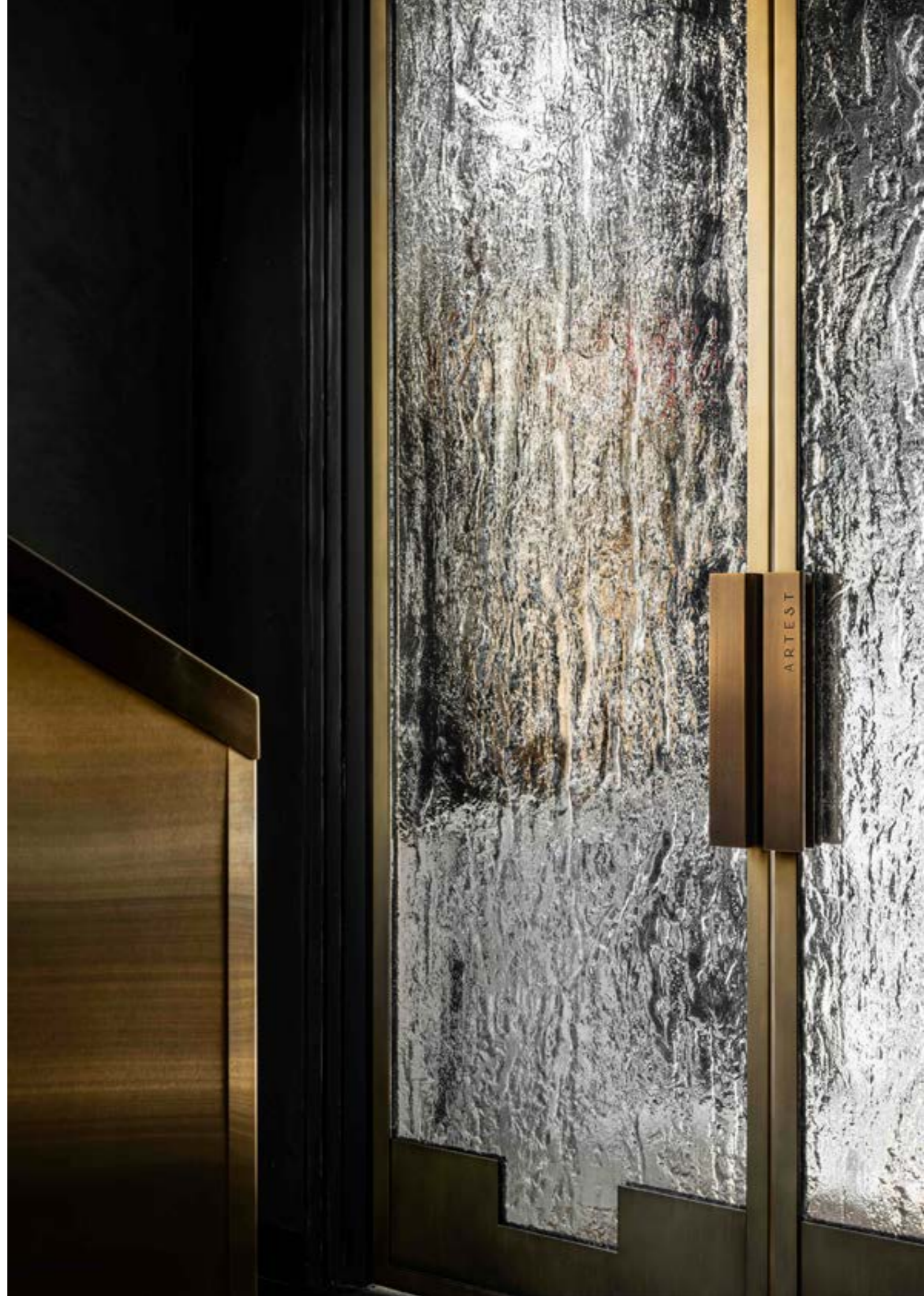


# ARTEST



Artest  
Moscow, Trubnikovskiy Lane, 15s2  
Entrance doors  
Fresh.Glass texture: Bark (Oak) texture  
Design collaboration with: Veter Design  
Materials: Glass, steel  
Technique: Kiln glass casting

139





Project: Static Aesthetic



**FOLK**

Fresh.Glass textures: Drought, Bark  
2022 Project



Participation complex in a restaurant



Materials: Glass, steel  
Technique: Kiln glass casting



## GLASS PANELS





A set of partitions in Vladivostok Grand Hotel  
14 glass partitions with a height of 2800mm for zoning the Lobby bar area of  
the hotel in Vladivostok.



Fresh.Glass texture «Vladivostok»  
Material : Glass, steel  
Technique: Kiln glass casting  
Design with 'Buroe'  
2022

## GLASS PANELS



# PANELS



Interior zoning in a private interior  
Fresh.Glass texture: Bark (Oak)  
Materials: Glass, steel  
Technique: Kiln glass casting





Interior zoning in a private interior

## PANELS



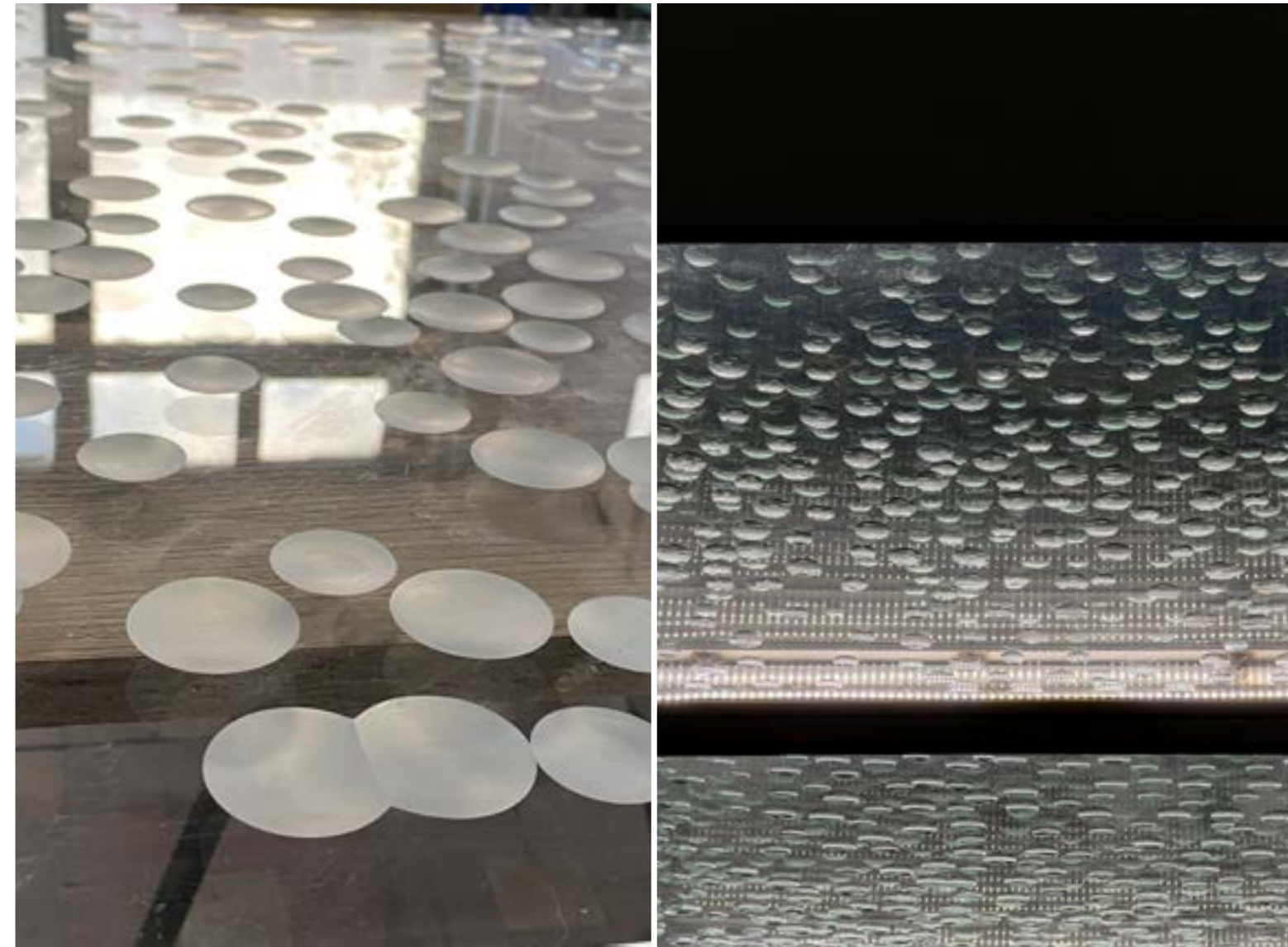
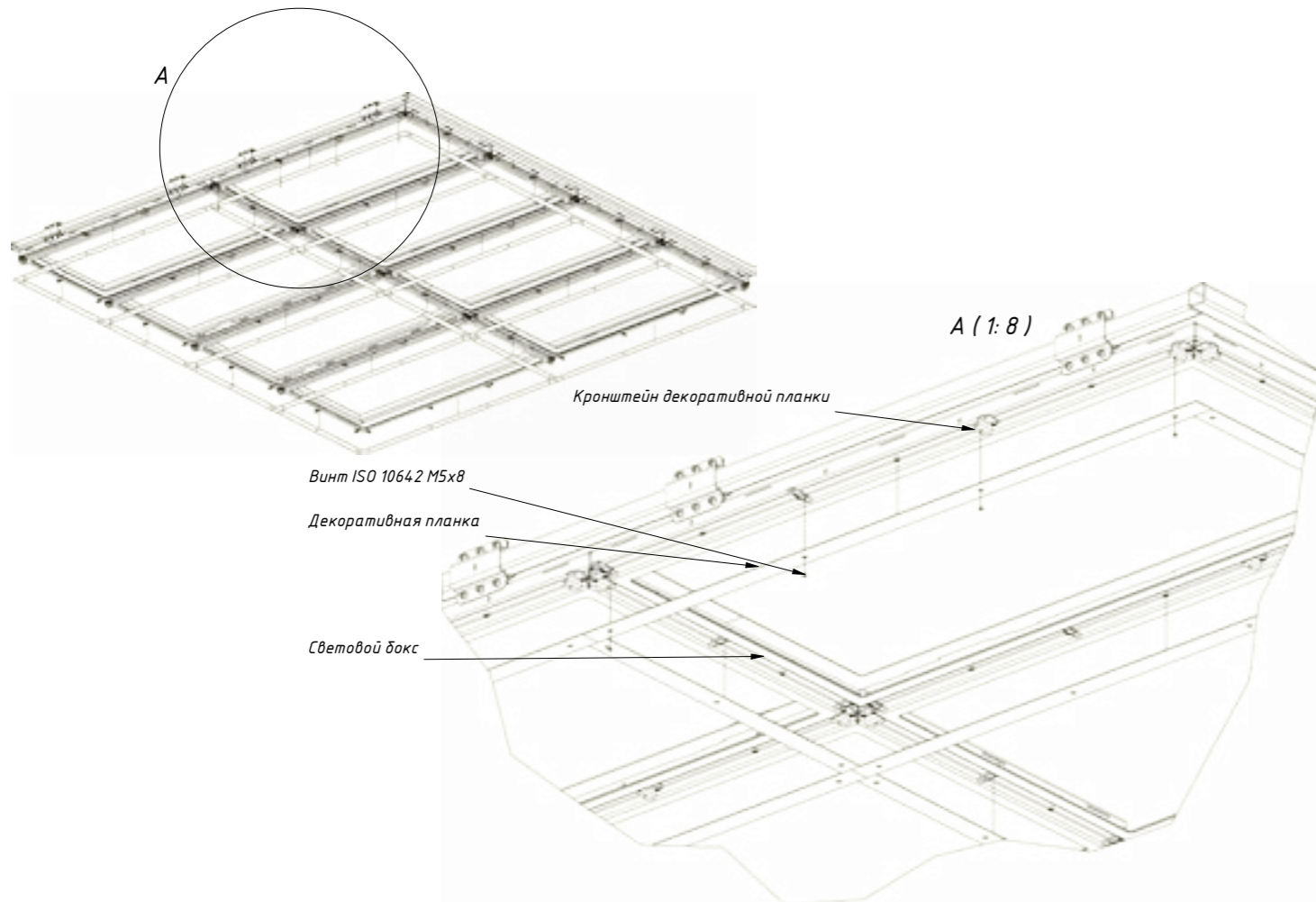


## GLASS CEILING





Vladivostok Grand Hotel and SPA  
A set of light panels for the ceiling in the SPA zone of the hotel.



Materials: glass, stainless steel  
Technique: diamond grinding and hand polishing  
Design with 'Buroe'

2022

## GLASS CEILING

# TEXTURES



# BARK





# ELEPHANT



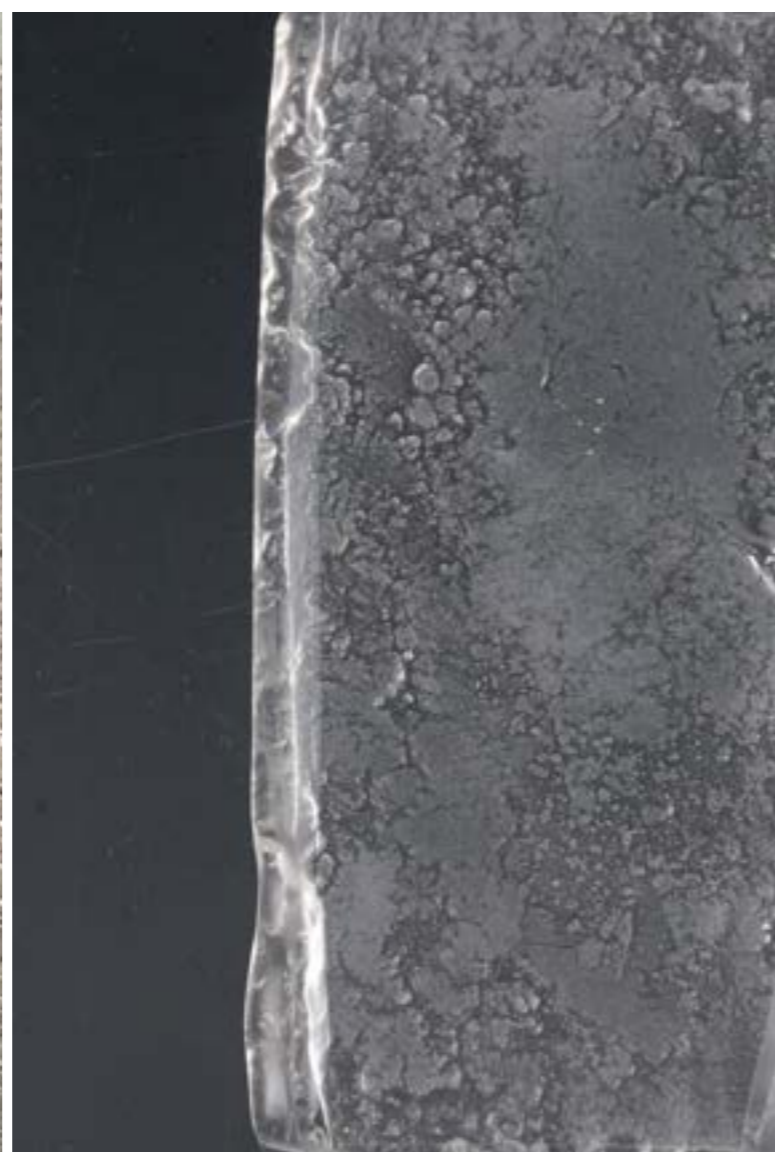
# FILAMENT



# SQUID



# FROST



# ROCK



# ARCHITECTURE



# DRAGON



# QUICKSAND



# WHALE





# CONTACTS

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