

20
24

FRESH.GLASS

Since 2016



FRESH.GLASS

Multidisciplinary brand who works with kiln cast glass and metal, with great attention to their tactile emotional and visual manifestations. FRESH.GLASS creates and develops architectural pieces, art collections and objects at the intersection of artistic and functional perspective. The team takes its projects all the way from initial inception to full implementation. Now the company works in three directions, following its philosophy:
FRESH.GLASS.ARCHITECTURE FRESH.GLASS.DESIGN FRESH.GLASS ART

002

2 restaurants
Michelin-starred.

- Artest
- Twin Garden

006

6 regions.

- Moscow
- Vladivostok
- Makhachkala
- St. Petersburg

100

More than 100
realized
projects.

FRESH.GLASS.ART

Production of new ideas, forms and images to create art objects and installations.



FRESH.GLASS.DESIGN

A direction where conceptual design collections at the intersection of artistic and functional perspective are born. Our goal is to make objects produced using kiln-cast glass more technological and affordable



JELLYFISH

The series of light panels «Jellyfish» seems to grow out of the wall, inspiring a living feeling of an underwater organism. A magical tactile matte surface that glows from within invites you to touch it, while the wrapping edge of fused glass introduces you to the physics of the material. Thanks to the knowledge and experience of our studio, the glass in Medusa series, as if starting to melt in an oven, is being caught in all its thickness. Technique: kiln glass casting



GIPPO

The main feature of the Gippo series is the sensation. Thickness of white matte wrinkled glass is produced in an oven at high temperatures. The collection includes dinner and coffee tables of various scale.

Technique: kiln glass casting,

Materials: glass, metal, powder coating

2022





OIOLO

OIOLO are modular light fittings with a matte white, velvety texture made out of granulated glass fragments. The soft geometry of the six models that make up this product line enables you to create dozens of simple and minimalist compositions of your own devising. Each OIO can be used either separately or in combination with others, connecting them in lines or countless other inversions.

Technique: kiln glass casting, pate-de-verre
Materials: glass, satin-finished stainless steel
2022



FRESH.GLASS.ARCHITECTURE

A direction focused on projects realization all the way from initial inception to full implementation, using FRESH textures catalogue. Studio has its own workshop which unables to create large-scale glass construction and textures up to 3 meters.





ARTEST

Реализованные проекты.

ARTEST

Entrance doors for the restaurant project
Trubnikovskiy pereulok, 15/2, Moscow, Russia
Project design: Veter Design
Co-production
Texture: KORA.oak
Technique: kiln glass casting
Installing
Materials: glass, steel
2021



LONDRI

Sculptural light elements
Dmitrovsky pereulok, 11, Moscow, Russia
Project design: Sisters Design
In collaboration with 2K
Texture: KORA.apple-tree
Technique: kiln glass casting
Materials: glass, brass
2021

POSIE



Light installation for ALROSA showroom
Teatralny proezd, 2, Moscow, Russia
Project design: FRESH.GLASS
Texture: CALMAR
3D-modelling
Technique: kiln glass casting
Materials: steel, glass
Safety: anti-splinter coating
Installing
2024





GUBBA BEAUTY BAR

Architectural zoning: columns and podiums
Prospect Petra I, 85, Makhachkala, Dagestan
Project design: Solta Umakhanova
Textures: CALMAR, KORA
Technique: kiln glass casting
Materials: glass, stainless steel
Installing
2024







WALTZ

Suspended sculptural composition for a bar space by Ekaterina Waltz
Vladivostok, Russia
Project design: FRESH.GLASS
Customized development
Technique: kiln glass casting
Materials: glass, polished stainless steel
2022

IZZI NOT IZAKAYA

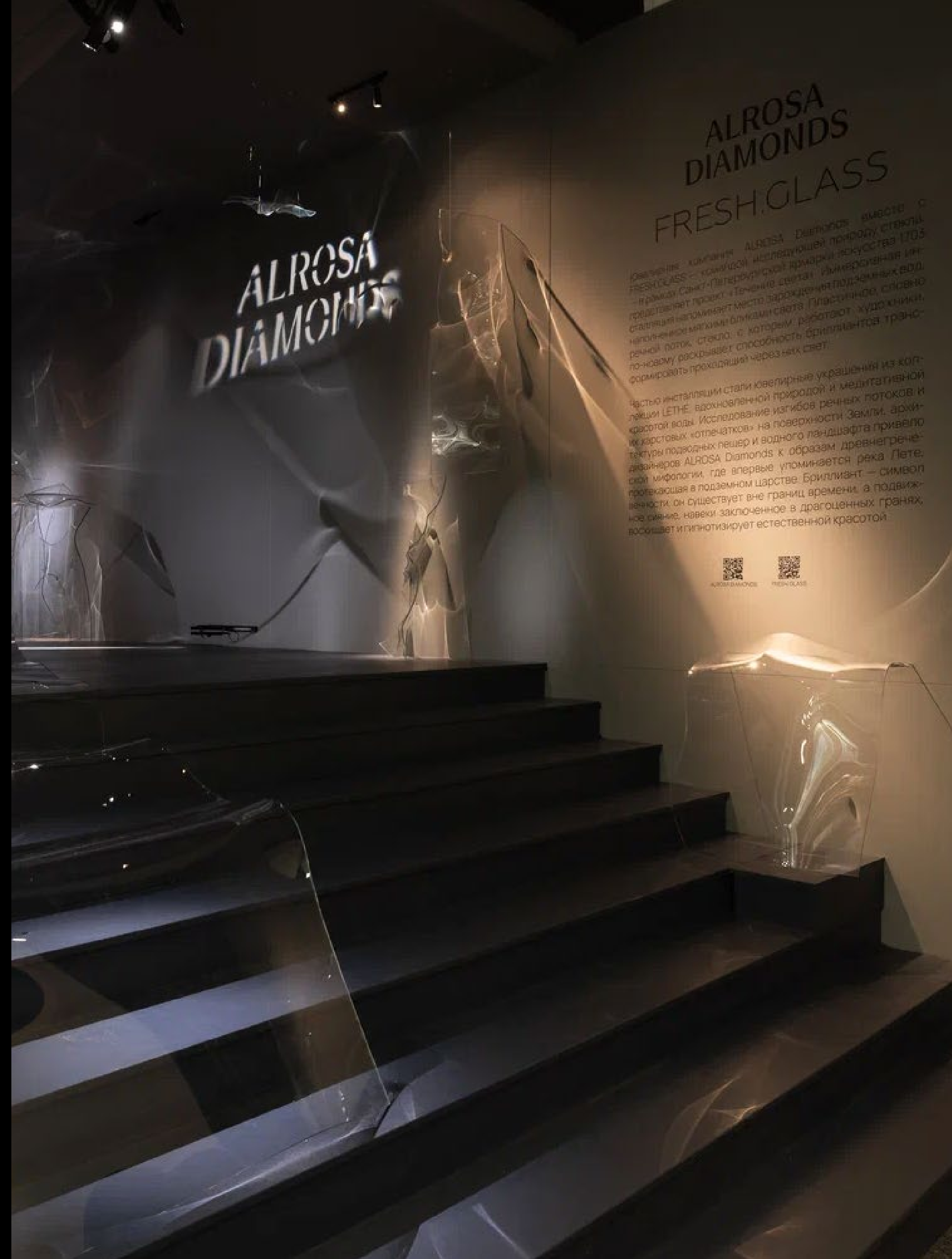
Complex of thick fused glass tables with glass legs, wall
lightbox-canvas
Bolshaya Gruzinskaya ulitsa, 76, Moscow, Russia
Project design: Prostranstvo
Co-production
Textures: ZASUHA, KAMNI
Technique: kiln glass casting
Materials: glass, concrete
Installing
2022





ALROSA DIAMONDS

Installation "Current of Light" for ALROSA Diamonds stand
at the Contemporary Art Fair "1703",
Saint-Petersburg, Russia
Texture: PLASTICA
Technique: kiln glass casting
Materials: glass
Installing
2024



ALROSA
DIAMONDS

ALROSA
DIAMONDS
FRESH.GLASS

Ювелирная компания ALROSA Diamonds вместе с FRESH.GLASS — командой исследующей природу стекла — в рамках Санкт-Петербургской ярмарки искусства UO3 представляет проект «Течение света». Иммерсивная инсталляция напоминает место зарождения подземных вод, наполненных магичными бликами света. Пластичное, словно речной лоток, стекло, с которым работают художники, по-новому раскрывает способность бриллианта трансформировать проходящий через него свет.

Частью инсталляции стали ювелирные украшения из коллекции LETHE, вдохновленной природой и медитативной красотой воды. Исследование изгибов речных потоков и их гористых «котловин» на поверхности Земли, архитектуры подводных пещер и водного ландшафта привело дизайнеров ALROSA Diamonds к образам древнереческой мифологии, где впервые упоминается река Лете, протекающая в подземном царстве. Бриллиант — символ вечности, он существует вне границ времени, а подвижное сияние навеки заключенное в драгоценных гранях, воссоздает и гипнотизирует естественной красотой.



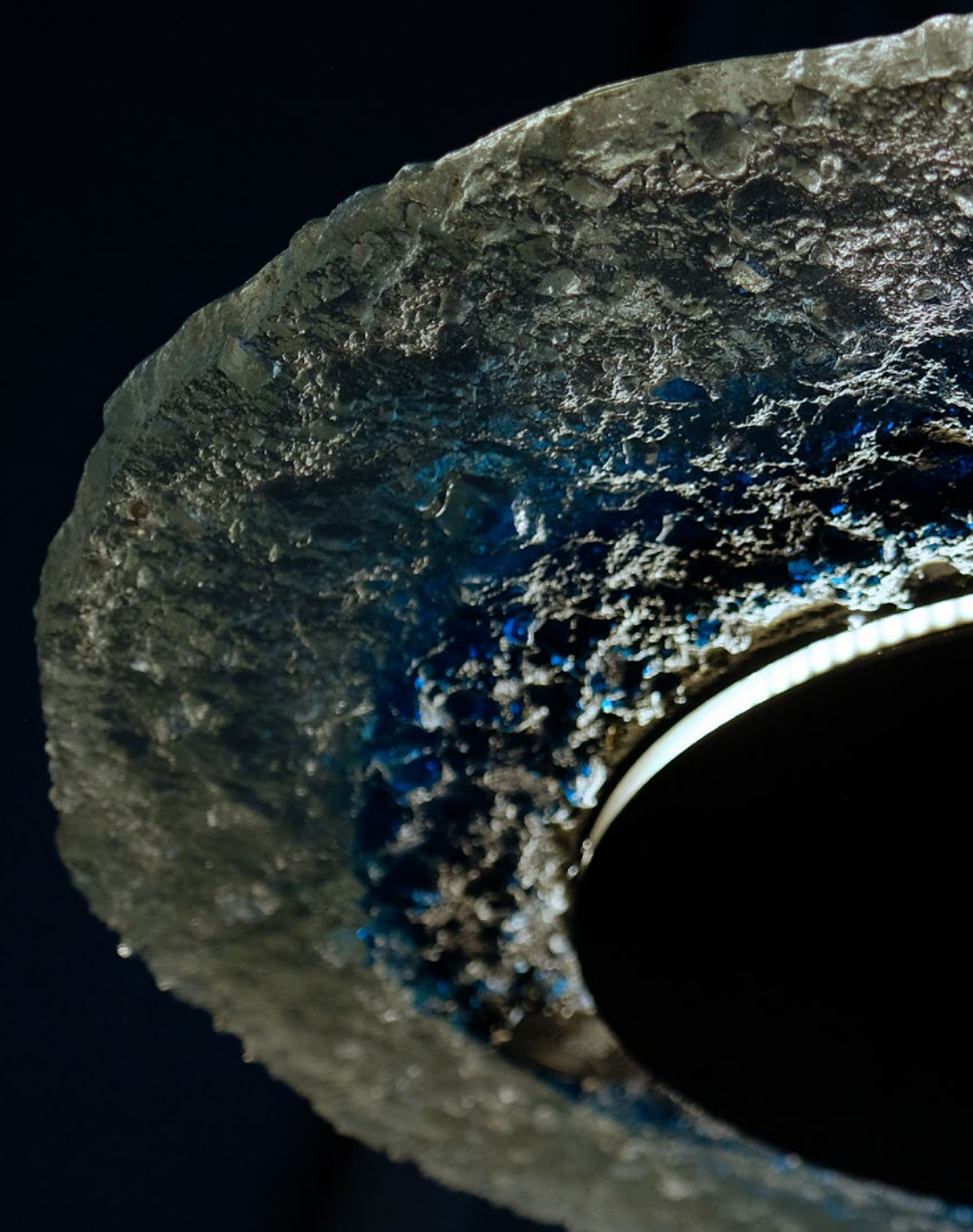
ALROSA DIAMONDS FRESH.GLASS

BUROE

Architectural zoning for a private project
Saint Petersburg, Russia
Project design: Buroe
Co-production

Texture: KORA
Technique: kiln glass casting
Materials: glass, steel
Installing
2019





SBERBANK PREMIER

Complex of partitions, desks and brand identity for the bank's inner space

Romanov pereulok, 4, Moscow, Russia

Texture: KAMNI

Technique: kiln glass casting

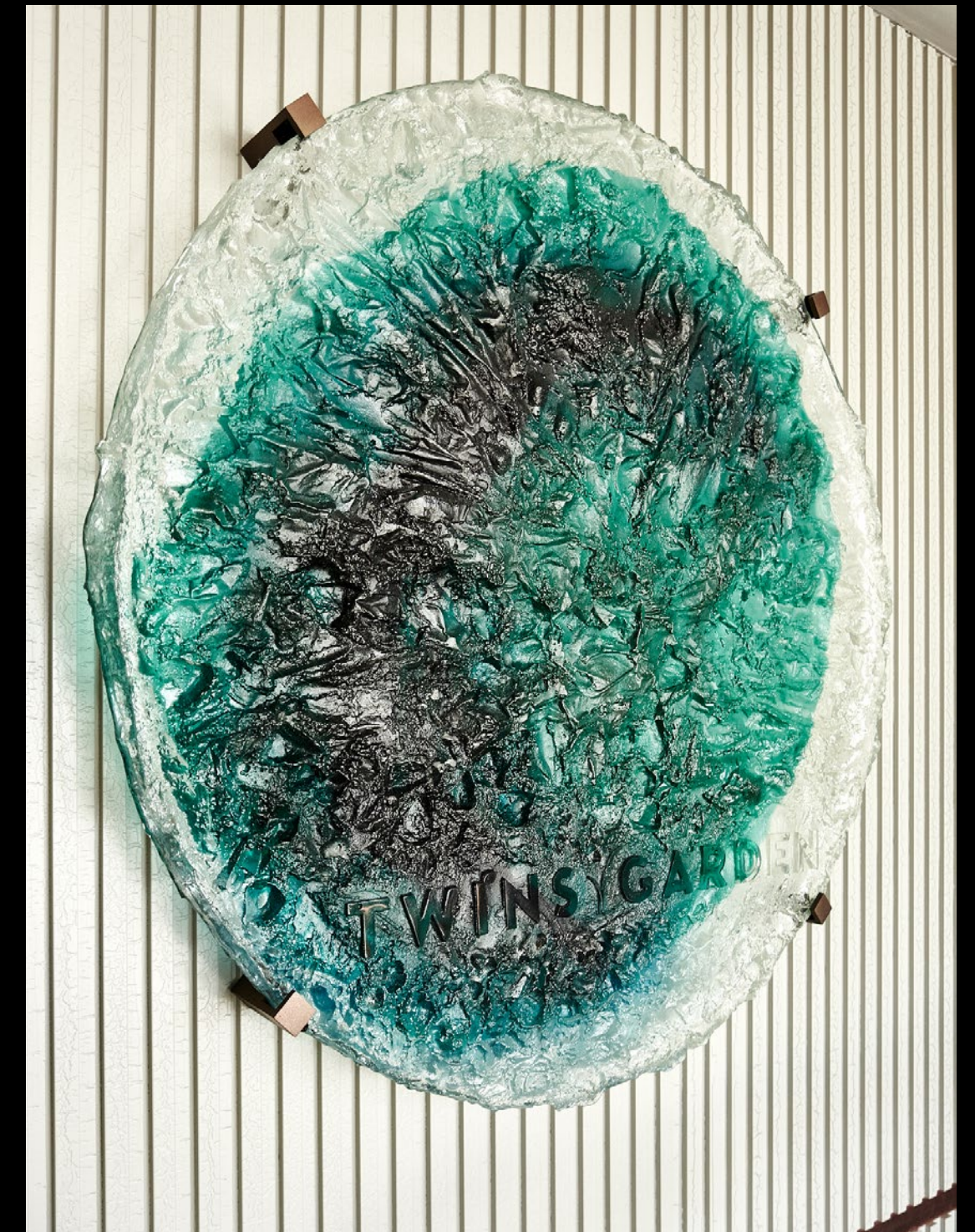
Materials: glass, steel

Installing

2024



TWINS GARDEN



A three-meter table and an brand identity complex
for a restaurant
Strastnoy bulvar, 8A, Moscow, Russia
Project design: Buroe
Textures: KAMNI, VLADIVOSTOK
Technique: kiln glass casting
Materials: glass, steel
Installing
2018



SHARE



Complex of partitions in the restaurant space
Voznesensky pereulok, 5/1, Moscow, Russia
Texture: KORA.oak
Project design: Living Now
Co-production
Technique: kiln glass casting
Materials: glass, blackened steel
Installing
2021

FRIEZE

Luminous glass panels frieze for the private house architecture

Texture: DRAKON

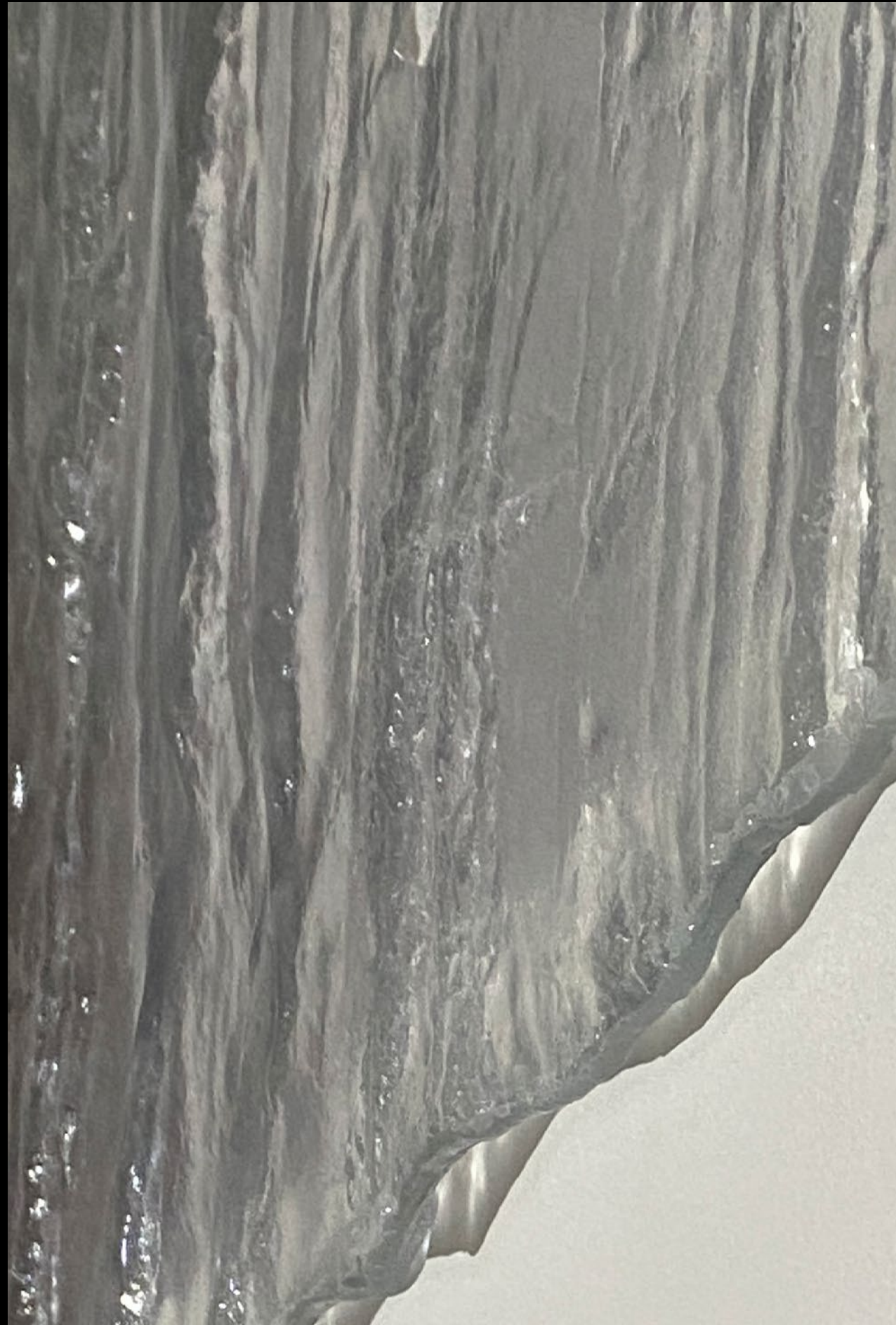
Project design: FRESH.GLASS

Technique: kiln glass casting

Materials: glass, steel

Installing

2022





LUWO

Suspended sculptural composition and wall light elements "JELLYFISH" for the restaurant

Bolshaya Nikitskaya ulitsa, 15/1, Moscow, Russia

FRESH.DESIGN collection: "JELLYFISH"

Architecture design: DBA-GROUP

Development, 3D-modelling: FRESH.GLASS

Technique: kiln glass casting

Materials: glass, stainless steel

Installing

2024



EXHIBITIONS:

- New Tretyakov Gallery, «100 Years of Russian Design», 2022
- Winzavod Contemporary Art Center, “Artdom”, 2022
- Winzavod Contemporary Art Center, “The end of carelessness. Four suggestions for radical care”, 2022
- Moscow Museum of Modern Art, “HABITAT”, 2022
- SUPERMETALL «», 2023
- COSMOSCOW POBUJDENIE x PALATY 2023
- Gostiny Dvor, “Artdom”, 2024
- A-HOUSE, Castes, 2024
- Blazar 2024



EXHIBITIONS:

- COLLECTIBLE DESIGN FAIR BRUXELLES 2023
- VENICE GLASS WEEK 2023
- PAD Paris + Design, 2023
- BAD, BORDO, FRANCE
- PARIS DESIGN WEEK 2023
- INDEX SAUDI ARABIA 2024

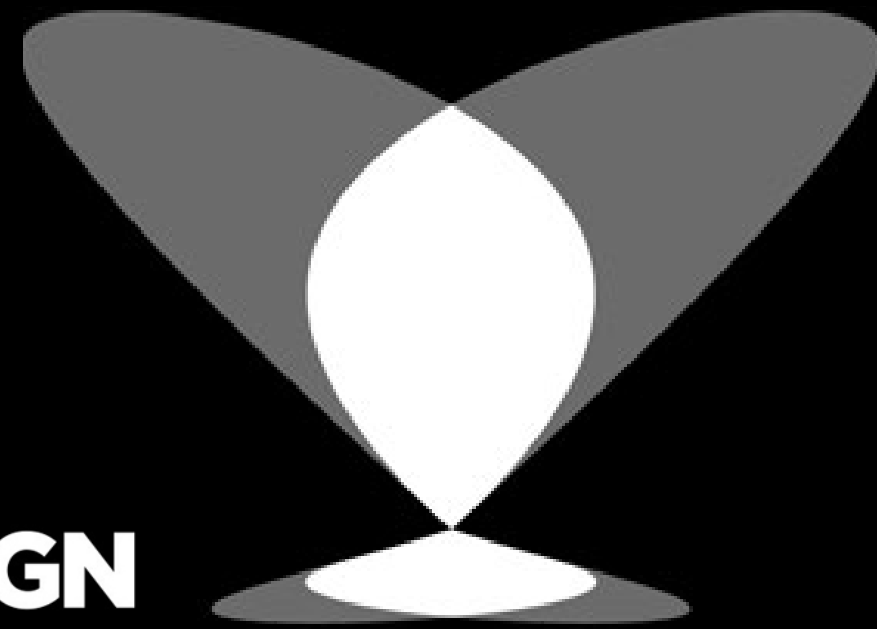




MEDIA PUBLICATIONS:

«WE ARE ARTISANS, ARTISTS, DESIGNERS AND MAKERS IN ONE PERSON.
BEING A MULTIDISCIPLINARY STUDIO IS A CHOICE WE ARE INVESTED IN.»
Design mate

«THE JOURNEY FROM CONCEPT TO CREATION MIRRORS THE
UNPREDICTABLE NATURE OF ARTISTIC EXPLORATION — TESTS,
SAMPLES, PROTOTYPES, AND COUNTLESS ATTEMPTS TO ACHIEVE
DESIRED RESULTS.»
Design Boom



the Venice
Glass Week



«FRESH.GLASS'S EXPERIMENTAL OBJECTS BALANCE ON THE EDGE OF GENRES.»
Interior+Design

INTERIOR+DESIGN



INTERIOR
DESIGN

designboom®

«FRESH.GLASS STUDIO IS ONE OF THE MOST DYNAMIC CREATIVE
ASSOCIATIONS IN RUSSIAN DESIGN»
Interior+Design

«THIS YEAR, THE BESPOKE SECTION FOCUSES ON UNUSUAL AND INNOVATIVE MATERIALS – HIGH-
TECH, BIO-MATERIAL, RECYCLED MATERIAL OR SPECIAL HAND-MADE ARTISANAL TECHNIQUES
– CREATED BY DESIGNERS SUCH AS ... FRESH. GLASS X LAVDANSKYWORKSHOP (RUSSIA)...»
Happening media

stir world

see. think. inspire. reflect

ОБЪЕДИНЕНИЕ



A close-up photograph of a person's hand reaching out towards a glowing light source. The hand is positioned in the lower right quadrant, with fingers slightly curled. The light source is a horizontal strip of warm, golden-yellow light, possibly from a lamp or a screen, located at the bottom of the frame. The background is a soft, out-of-focus blue-grey color. The overall mood is one of hope, aspiration, or reaching for something better.

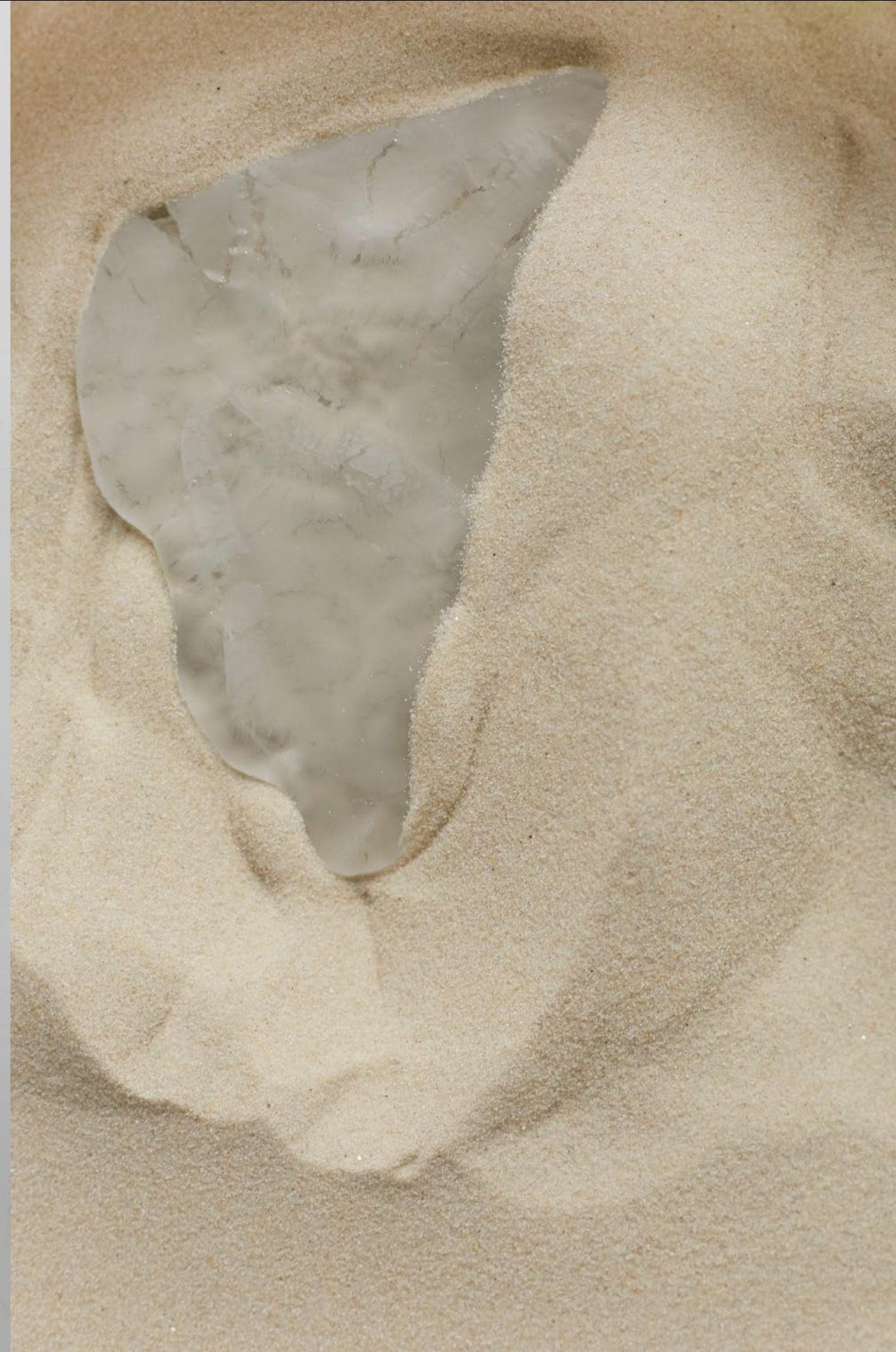
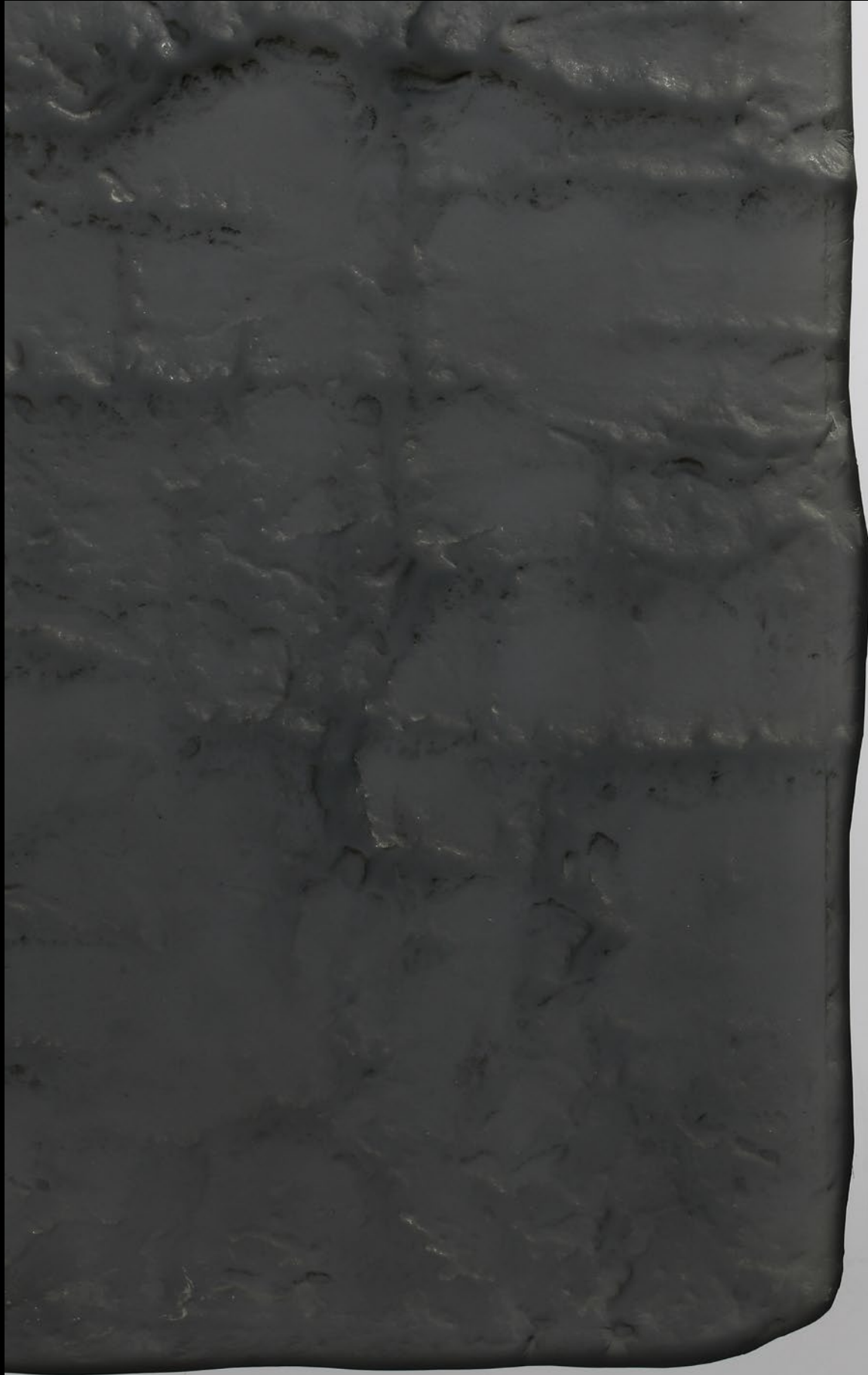
WHY YOU SHOULD CHOOSE US?

OUR OWN WORKSHOP

equipped with the largest ovens in Russia



OUR OWN CATALOGUE OF TEXTURES
which can be used by designed in architects in project development



OUR OWN PRODUCTION

The team of designers and engineers takes projects of different levels of complexity all the way from initial inception to full implementation



WE ASSIST WITH LOGISTICS



WE ASSIST WITH PROJECT INSTALLING AND MAINTENANCE



THE COMPANIES WE'VE WORKED WITH:

NOVIKOV
RESTAURANT & BAR

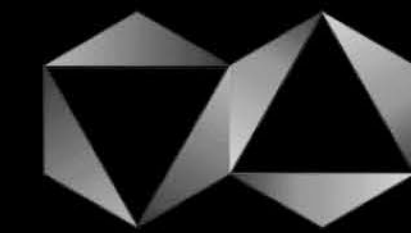
 **СБЕР БАНК**

cosmoscow

HUTTON
DEVELOPMENT

gt.

Sminex
Перфекционисты комфорта



АЛРОСА

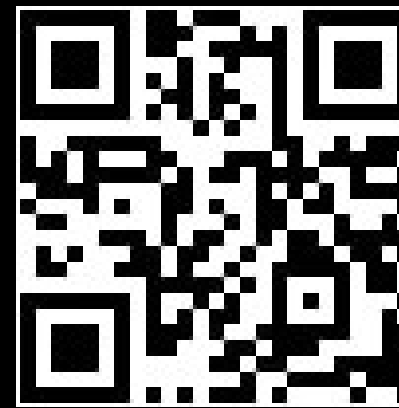
U
LUCKY GROUP

FOLK TEAM

PROJECT STAGES:



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